

The Evening Primrose

Jin Guang Lee (Arr. Maria Dunn, 2019)

A

W. Hp.

8

W. Hp.

B Verse 1

+ guitar & bass

A D

LC W. Hp.

18

Bm B A/E E⁷ A E

LC Hp.

23 Stop

LC

Hp.

E A D

27

LC

Hp.

Bm B A/E E7 A E A

32 C *Chorus 1*

LC

Hp.

A A+ D A DC# F#m E

39

LC

Hp.

A E A D A D E A

45 D

W.

Hp.

Ooo

46

W.

Ooo

Ooo

Hp.

52

W.

Ooo

Ooo

Hp.

58 **E** Verse 2

LC.

A

D

W.

Hp.

A

D

62

LC.

Hp.

Bm

B

A/E

E⁷

A

E

67 **Stop**

LC.

Hp.

E

A

D

71

LC

Bm B A/E E⁷ A E A

Hp.

F Chorus 2 Altos

76

W.

Yeh lie shung, wo way nee, gercheung, Yeh lie shung, wo way ni sur

A A⁺ D A D C# F#m E

Hp.

83

W.

liung. Ah ah ah wo way nee ger cheung.

A E A D A

Hp.

87

LC

wo way nee_ sur_ liung. Yeh lie shung, Yeh lie shung.

W.

wo way nee_ sur_ liung.

D E A A

Hp.

Solo

93

LC

Yeh lie shung.

W.

Yeh lie shung.

F#m E A

Hp.

All sops